# Mammographic Image Enhancement Based on SWT and High Boost Filtering

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Abstract—A Mammogram is a competent tool in early detection of breast cancer. Image enhancement in mammographic images increases the diagnosability of abnormalities in the images. The classical image enhancement techniques are not adept to improve the diagnostic features in mammograms. The enhancement technique proposed in this paper utilizes Stationary Wavelet Transform (SWT), modulus maxima and high boost filtering. The image is decomposed using SWT and its modulus maximum is determined. A fraction of the high pass filtered image obtained as the result of SWT decomposition and modulus maxima is added to original image. The scheme is evaluated visually and objectively using measures like contrast, PSNR etc. The performance measures are evaluated for different category of images and found to be suitable to all categories of mammographic images.

*Index Terms*—Contrast improvement index, EMEE, mammogram, PSNR, stationary wavelet transform.

### I. INTRODUCTION

Breast cancer alone is expected to account for 29% of all new cancers among women [1]. A mammogram is the most effective technique for breast cancer screening and early detection of masses or abnormalities; it can detect 85 to 90 per cent of all breast cancers [2]. The early signs of breast cancer are masses, calcifications, architectural distortion and bilateral asymmetry [3]. The abnormalities like masses and micro calcifications are hard to detect since they have low contrast compared to contiguous breast tissues. Image enhancement can improve the radiologists' perception to subtle and more accurate diagnosis [4].

Image enhancement includes techniques such as contrast and intensity manipulation, noise reduction, background removal, edges sharpening and filtering. The usual task of mammogram enhancement is to increase the contrast between regions of interest (ROI) and background and to sharpen the edges or borders of regions of interest [5]. However, some image enhancement techniques may distort diagnostic features, appearance and shape, leading to wrong diagnosis [6]. The main problem is the under-enhancement of regions and over-enhancement of some others. Under-enhancement can cause false negatives, while over-enhancement can cause false positives [5].

The methods used to manipulate mammogram images can be categorized into four main categories; the conventional enhancement techniques, the region-based enhancement techniques, the feature-based enhancement techniques, and the fuzzy enhancement techniques. Conventional enhancing techniques are fixed neighbourhood techniques that modify images based on global properties. Region-based methods for enhancing the contrast of mammogram features are based on the surroundings i.e., local properties. The feature based enhancement methods are those methods that utilises wavelet domain enhancement and the fuzzy enhancement techniques are methods that apply fuzzy operators and properties to enhance mammogram features [2].

Sivaramakrishna et al. compared the performance of several contrast enhancement algorithms: adaptive unsharp masking, contrast-limited adaptive histogram equalization, adaptive neighbourhood contrast enhancement, and wavelet based enhancement in a preference study. In a majority of the cases with micro-calcifications, the adaptive neighbourhood contrast enhancement algorithm provided the most-preferred images (58%), followed by the unsharp masking algorithm. Feature based enhancement methods can be used to enhance both masses and micro-calcifications [7]. Chang and Laine suggested an enhancement algorithm based on over-complete multi-scale wavelet analysis [8]. Another method proposed by Gagnon et al., puts forward a simple multi-scale sharpening enhancement algorithm based on the hidden zero-crossing property of the complex symmetric Daubechies wavelets [9]. A. Papadopoulosa, D. I. Fotiadisb and L. Costaridouc found that local range modification and wavelet-based linear stretching suited for enhancement of images with micro-calcifications [10]. Scharcanski and Jung described an approach for noise suppression and enhancement of mammogram images and that can be effective in screening dense regions of the mammograms [11]. In this paper we propose a method to enhance mammographic images using Stationary wavelet transform (SWT), wavelet modulus maxima of the transform and unsharp masking. The paper is organized as follows: related work and background, proposed method, performance measures, results & discussion and conclusion.

# II. RELATED WORK AND BACK GROUND

The aim of image enhancement is to improve the interpretability or perception of information in images for human viewers, or to provide better input for other automated image processing techniques. The enhancement method developed is based on SWT, wavelet modulus maxima and

Manuscript received May 14, 2014; revised August 5, 2014. This work was supported by Engineering and Technology Programs, Kerala State Council for Science, Technology and Environment (KSCSTE), Thiruvananthapuram.

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high boost filtering.

The basic idea of stationary wavelet transform is to fill the gap caused by decimation in the standard wavelet transform resulting in over determined representation of the original data, having much statistical potential [12]. The SWT is an inherently redundant scheme as the output of each level of SWT contains the same number of samples as the input. So for a decomposition of N levels, there is a redundancy of N in the wavelet coefficient. SWT is similar to the DWT except that the filters are up-sampled, instead of sub-sampling the signal at each level of decomposition. Each level's filters are up-sampled versions of the previous ones. The decomposition and filters are shown in Fig. 1 [13].



Fig. 1. SWT decomposition and filters.

The modulus maxima of the wavelet transform provide a nearly complete characterization of an image. A definition of local maxima of the wavelet transform modulus is: Let *Wf(s,* x) be the wavelet transform of a function f(x). The modulus maximum is any point  $(s_0, x_0)$ , such that  $|Wf(s_0, x)| < |Wf(s_0, x_0)|$ when x belongs to either a right or the left neighbourhood of  $x_0$ , and  $|Wf(s_0, x)| \le |Wf(s_0, x_0)|$  when x belongs to the other side of the neighbourhood of  $x_0$ . The local maxima of the wavelet transform modulus provide enough information to detect and analyze all discontinuities inside images[14]. Consider wavelet decomposition of an image f(x, y) at scale j, we get an approximation and three detail images represented as  $W_i^h f$ ,  $W_i^v f$  and  $W_i^d f$ , where the superscripts h, v and d denote the horizontal, vertical and diagonal details. Mallat and Zhong characterize the image edges at scale j by the local modulus maxima denoted as  $M_i f$ 

$$M_{j}f(x,y) = \sqrt{|W_{j}^{h}f(x,y)|^{2} + |W_{j}^{v}f(x,y)|^{2}}$$
(1)

In the unsharp masking approach for image enhancement, a fraction of the high-pass filtered image is added to the original image to form the enhanced image [15]. High boost filtering is a type of unsharp masking. The high boost filter not only preserves the low frequency information but also enhances the high frequency detail information. This enhances the similarity feature value within similar regions and dissimilarity feature value among the dissimilar regions. The high boost filter is simple and implementation cost is less [16].

#### III. THE PROPOSED METHOD

The image is cropped to a size of  $256 \times 256$ . SWT is performed on the cropped image up to 3 levels. For each level, the absolute maximum wavelet coefficient, called wavelet modulus maximum, is computed. Using absolute maximum of the wavelet modulus and an experimentally determined threshold  $T_n$ , only some of detail coefficients are retained while the rest is discarded. The high pass image obtained as a result is used for high boost filtering.  $T_n$  is set up to include all wavelet coefficients whose absolute value is within the range of the threshold of the wavelet modulus maximum. Let  $Wf(2, i_{x_0}, y_0)$  be wavelet modulus of the image at the level *i* which has highest absolute value  $M_i$  among all the coefficients of each scale. Any wavelet coefficients  $Wf(2^i, x, y)$  at each scale satisfying either of the following:

(a) 
$$Wf(2^{i}, x, y) \leq -M_{i} + T_{n}$$
 if  $Wf(2^{i}, x, y) < 0$   
(b)  $Wf(2^{i}, x, y) \geq M_{i} - T_{n}$  if  $Wf(2^{i}, x, y) \geq 0$  (2)

are kept unchanged, whereas all the other wavelet coefficients are set to zero before the reconstruction of the image. The approximation is also put to zero and the inverse SWT is calculated. The original image is enhanced by adding a fraction of the reconstructed image to the original.

#### IV. EVALUATION CRITERIA

There is no general rule for determining quality of image enhancement when it comes to human perception. However, when image enhancement techniques are used as pre-processing tools for other image processing techniques, quantitative measures can determine which techniques are most appropriate.We can verify enhancement of an image by visual inspection. The objective measures used here for measuring enhancement are contrast, measure of enhancement, entropy, contrast improvement index and PSNR. The contrast of an image is evaluated by employing the metric function given:

$$C_{C} = \frac{1}{MN} \sum_{i=1}^{M} \sum_{j=1}^{N} f^{'^{2}}(i,j) - \left|\frac{1}{MN} f'(i,j)\right|^{2}$$
(3)

where *M* and *N* are height and width of the image, respectively, and f'(i, j) is the enhanced image. The larger the value of  $C_C$ , the better the contrast of the image. A quantization measure of contrast enhancement defined by a contrast improvement index (CII), is expressed as

$$\text{CII} = \frac{C_{\text{processed}}}{C_{\text{original}}} \tag{4}$$

where  $C_{\text{processed}}$  and  $C_{\text{original}}$  are the contrasts of the processed and original images, respectively. *C* is the average value of the local region contrast in the processed or original image. Thus, the CII value of original image is equal to one. The local contrast at each pixel is measured as  $(X_{\text{max}} - X_{\text{min}})/(X_{\text{max}} + X_{\text{min}})$  in its local window size [17]. The measurement of enhancement or measure of improvement (EME) is another performance measure used in this work. For defining enhancement measure by entropy (EMEE), consider an image x(n, m) be split into  $k_1k_2$  blocks  $w_{kl}(i, j)$  of sizes  $l_1 \rtimes l_2$ . *EMEE* is given as

$$EMEE = \max_{\phi \in \{\Phi\}} \chi(EME(\phi))$$
(5)

where  $\chi(EME(\Phi))$  is defined as

$$\chi(EME(\phi)) = \left(\frac{1}{k_1 k_2} \sum_{i=1}^{k_1} \sum_{j=1}^{k_2} \frac{I_{\max;k,l}^w}{I_{\min;k,l}^w} \log \frac{I_{\max;k,l}^w}{I_{\min;k,l}^w}\right)$$
(6)

Enhancement is pointed by a value for EMEE higher than one [18]. Peak Signal to Noise Ratio (PSNR) can also be used as a measure to quantify enhancement. It is defined as

$$PSNR = 10\log_{10} \frac{(L-1)^2}{\frac{1}{MN} \sum_{i=1}^{M} \sum_{j=1}^{N} [f'(i,j) - f(i,j)]^2}$$
(7)

where f(i, j) is the original image of size  $M \times N$ , f'(i, j) is the enhanced image and *L*-1 is the maximum possible value in f(i, j). A small value of Peak Signal to Noise Ratio (PSNR) indicates that image is poor quality [19].



Fig. 2. Original and Enhanced versions of normal and different abnormal images.



## V. RESULTS AND DISCUSSIONS

The database used for this study is mini-MIAS database of mammograms which contains 322 images of size 1024×1024. It also includes radiologist's 'truth'-markings on the locations of any abnormalities that may be present [20].

Normal images as well as images containing various types of abnormalities were enhanced using proposed method. The results of enhancement for various types of normal abnormal mammogram images are shown in Fig. 2.

The average value of performance measures for each type of image in the database is calculated and the results are tabulated in Table I which clearly show the improvement in image quality. The plots of contrast and EMEE against different types of images are shown in Fig. 3 and Fig. 4 respectively. From the pie chart of CII given in Fig. 5 we can see that there is not much difference in CII between different categories of images. The overall contribution to CII from normal images is found to be less than those images with abnormalities. Rajkumar K. K. and G. Raju [21] compared enhancement techniques based on wavelet and top hat filtering and bit plane wavelet decomposition methods in terms of average CII using same database. The comparison shown in Table II indicates that the proposed method offers a better CII. The PSNR values also indicate enhancement in the quality of images. The plot shown in Fig. 6 suggests that normal images show better PSNR.

TABLE I: COMPARISON OF PERFORMANCE MEASURES FOR DIFFERENT TYPES OF IMAGES

Type of image	Original /	Performance Measures			es
	Ennanced	Contrast	EMEE	CII	PSNR
Circumscribed Masses	Original	1105.61	2.30		35.86
	Enhanced	1122.72	2.75	1.32	
Microcalcificatio	ons Original	1335.62	2.59		35.88
	Enhanced	1368.75	2.98	1.64	
Normal	Original	176.21	1.74	1.00	37.68
	Enhanced	181.59	2.15	1.08	
Architectural Distortion	Original	1077.07	2.23		36.31
	Enhanced	1104.37	2.74	1.24	
Miscellaneous	Original	739.24	2.23		36.12
	Enhanced	770.41	2.63	1.32	
Spiculated Masses	Original	1740.12	1.97		35.03
	Enhanced	1791.59	3.31	1.52	

 TABLE II: COMPARISON OF CII IN DIFFERENT ENHANCEMENT METHODS

 Method
 CII

Top Hat	1.027
Wavelet decomposition (Sure Shrink)	1.165
Top Hat +Sure Shrink	1.242
Top Hat + level dependent Wavelet Shrink	1.203
Top Hat +Visual Shrink	1.186
Top Hat +level dependent Visual Shrink	1.188
Top Hat +modified level independent Visual Shrink	1.185
Top Hat +Bit Plane decomposition	1.069
Proposed method	1.353

### VI. CONCLUSIONS

In this method SWT and its modulus maxima is exploited to bring out the enhancement of mammographic images. The use of SWT and modulus maxima removes the noise present in the image and makes it visually appealing. The enhancement is demonstrated both subjectively and objectively using Contrast, EMEE, CII and PSNR. The increase in contrast is found to be less for normal images when compared with the ones having any sort of abnormality. We can conclude that this method may be used as a pre-processing step in Computer Aided Diagnosis (CAD) of breast cancer from mammographic images.

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